

ADAM HENRY

EDUCATION

2000

MFA, Yale University School of Art, New Haven, CT

1997

BFA, Double Major Art and Art History, University of New Mexico, Albuquerque, NM

SOLO EXHIBITIONS

2016

Handshakes and Networks, 247365. New York, NY

2015

Repetition (Repetition), Meessen De Clercq. Brussels, Belgium

2014

Alien Beatnik Siren, Joe Sheftel Gallery. New York, NY

2013

An Aspen's Inability to be a Pine, Meessen De Clercq. Brussels, Belgium

2012

In Spectral Form, Joe Sheftel Gallery. New York, NY

SELECTED GROUP EXHIBITIONS

2016

Scarlet Street, Lucien Terras. New York, NY

Absolute Beginners, Lucien Terras. New York, NY

Future Developments, David Petersen Gallery. Minneapolis, MN

Bewegung Auge Kopf Hand, Villa Merkel - Bahnwärterhaus. Esslingen am Neckar, Germany

Spirit Your Mind, curated by Marie Maertens and Anissa Touati. DAD Video program, Apple TV

Vitreous Humour, Kansas. New York, NY

2015

A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq. Brussels, Belgium

LOOM, Lucien Terras. New York, NY

Crunchy, Marianne Boesky Gallery. New York, NY

Painting The Sky Blue, Mallorca Landings. Mallorca, Spain

Post-Analog Painting, The Hole. New York, NY

The Two States of W.W., TSA New York. Brooklyn, NY

2014

This One's Optimistic: Pincushion, New Britain Museum of American Art. New Britain, CT

Parallax Futured: Transtemporal Subjectivities, Skirball Museum. Cincinnati, OH

Homo Ludens, Meessen De Clercq. Brussels, Belgium

Go With the Flow, The Hole. New York, NY

Post-Psychedelic Dreams, Grey Area / Glenn Horowitz Bookseller. East Hampton, NY

2013

Xtraction, The Hole. New York, NY

The Medium's Session, Zeitgeist. Nashville, TN

2012

Specifically Yours, Joe Sheftel Gallery. New York, NY

Retrospect, Charles Bank Gallery. New York, NY

Workspace, Dieu Donn . New York, NY

2011

Painted Pictures, Blackston Gallery. New York, NY

Neon Sigh, collaboration with Emily Mae Smith, The Arcade. Nashville, TN

The Third Order, Charles Bank Gallery. New York, NY

Anonymous Presence, Y Gallery. New York, NY

2010

Gradation, Portugal Arte 10- Portuguese Biennial, Lisbon, Portugal

2009

On From Here, Guild and Greyshkul. New York, NY

Room Tones, St Cecilia Convent. Brooklyn, NY

2008

Blank, Median Museum. Beijing, China

Plastic Topography, South Street Seaport Museum. New York, NY

The Map, Rockland Center for the Arts. Nyack, NY

2007

Blank, Ke Center for Contemporary Art. Shanghai, China

2006

Passport-International Globus Dislocater, Roebling Hall. Brooklyn, NY

Invitational, Roski Gallery, University of Southern California. Los Angeles, CA

2005

Working Space, Cuchifritos Project Space. New York, NY

All of a Piece, Geoffrey Young Gallery. Great Barrington, MA

2004

A Slow Read, Rotunda Gallery. Brooklyn, NY

Irrational Exuberance, Stephan Stux Gallery. New York, NY

2003

Fresh Meat, Center for Experimental and Perceptual Art. Buffalo, NY

Toward a Low End Theory, Minnesota Center for Photography. Minneapolis, MN

2002

The Accelerated Grimace, Silverstein Gallery. New York, NY

Aim 22, Bronx Museum of the Arts. Bronx, NY

Love and Ardor, Geoffrey Young Gallery. Great Barrington, MA

2000

Location, Midway Contemporary Art. Minneapolis, MN

Waiting List, Geoffrey Young Gallery. Great Barrington, MA

SELECTED BIBLIOGRAPHY

Jablon, Samuel. "Unlocking the Secret Logic of Symbols Through Repetition"

- (interview), *Hyperallergic*, September 30, 2016
Love, Lucia. "Adam Henry's 'Handshakes and Networks' at 247365 New York" (article), *Berlin Art Link*, September 19, 2016
Metzger, Martin. "Tarnkappen der Ironie" (review), *Esslinger Zeitung*, April 8, 2016
Adam Henry Monograph, published by Meessen De Clercq. 2016
Singer, Jill. "Gradients and Geometry in a Brooklyn Artist's Paintings", *Sight Unseen*, March 22, 2016
Steverlynck, Sam. "Expo Adam Henry: zoek de verschillen", *brusselnieuws.be*, May 2015
Lorent, Claude. "Le langage pictural et son image répétée" (review), *Arts Libre*, April 2015
Johnson, Ken. Art in Review "Xtraction", *New York Times*, June 6, 2013
Akel, Joseph, "Critics' Picks", *Artforum.com*, May 29, 2012
"The Lookout: Adam Henry at Joe Sheftel", *Art in America*, June 7, 2012
"Art and Soul, Five Art Shows", *New York Magazine*, January 26, 2012
"The Lookout: Specifically Yours at Joe Sheftel", *Art in America*, February 17, 2012
Nathan, Emily. "New Art", *Artnet*, July 28, 2011
Christy, Matt. "Neon Sigh", *Art Papers Magazine*. June. 2011
Pem, William, "On from Here", *Bones Beat*, *Village Voice*, February 12, 2009
Zhou, Yi, "Adam Henry Interview", *BQ Magazine*, April 10, 2009
Genocchio, Benjamin, "Charting Mind and Space", *New York Times*, March 16, 2008
Xiaohui, Lui, "Begin with the Beginning", Exhibition Catalog, Beijing, China. 2008
Zhou, Yi, "Blank", Exhibition Catalog, Shanghai, China. 2007
Kocache, Mouktar. "Site Matters", D.A.P. Press. New York. 2005
Cotter, Holland, "A Slow Read", *New York Times*. February 23, 2004
Cotter, Holland, "Sampling Brooklyn, Keeper of Eclectic Flames", *New York Times*, January 23, 2004
Cantor, Karen, "Universal Objects" *Petite Mort Magazine*, October. 2003
Cotter, Holland, "Artist in the Marketplace", *New York Times*, September 6, 2002
Johnson, Ken, "The Accelerated Grimace", *New York Times*, July 12, 2002
Kerr, Merrily, "The Accelerated Grimace", *New York Arts*, September. 2002
Pulkka, Wesley "Artists Play With Perception in 'Reconfigure'", *The Albuquerque Journal*, April 7, 2002
Pulkka, Wesley, "Celebrating Art Chicago 2001", *The Albuquerque Journal*, June 3, 2001
Fallon, Michael, "Prefablanscapelite", *City Pages*, February 2, 2001

SELECTED RESIDENCIES AND AWARDS

2012

Workspace Artist, Dieu Donne, New York, NY

2011

Artist in Residence, Vanderbilt University, Nashville, TN

2005

Skowhegan School of Painting & Sculpture, Skowhegan, ME

2001

LMCC Residency at the World Trade Center, New York, NY

2000

Richard Dixon Welling Prize, Yale University

1997

Outstanding Senior Award, Art and Art History, University of New Mexico